

## TEAM

### GIULIETTA PASSERA

Project Manager, Singer, Composer

Giulia Passera approached to music as a classical piano player. She became a jazz - soul - hiphop singer at a later time and, eventually, she started interacting with electronic Music in 2010. At that time, she started performing as a vocalist in Italian Clubs and Festivals. She has been touring the whole Europe since 2013, performing at the most important music festivals (Big Chill London, European Jazz Expo, Eurosonic Noorderslag, Glastonbury, Boomtown, Lovebox, Bestival, Felsziget Peninsula) with the big band The Sweet Life Society.

In 2013 Francesco Pistoï introduced her to Fringe In The Box (Torino Jazz Festival - Fringe), where she met Ugo Basile and the real possibility of combining jazz with electronic music. Zip Coed was born.

She Dedicated 2014 to the English panorama: in London the presentation of the first single by Zip Coed "Distant Wonder", English distribution of The Sweet Life Society's first album "Swing Circus" and the tour saw her on stage at the major UK festivals such as Glastonbury, Boomtown, Bestival, Love Box, Wilderness and Latitude.

2015 began with an important stage: Eurosonic Noorderslag NL and continued with a new project: Mangaboo.

From 2016 to 2018 she toured all over Europe with Mangaboo and The Sweet Life Society (about 100 gigs per year), she collaborated in the composition of soundtracks of documentaries, films and fashion shows, she performed in Dar Es Salaam with Uovo Quadrato and FILOQ, she performed on stage with Morcheeba in Bulgaria, on November 24th 2017 Elastica Records released Mangaboo's first album, on March 23rd 2018 Egea - BMG released "Antique Beats", The Sweet Life Society second album.

### FILIPPO QUAGLIA

Project Manager, Sound Designer, Producer

Producer, Dj and Sound Explorer, perpetually traveling from the port of Genoa to the world, developing his sonic research between global beats, jazz and electronic music, he melts traditional music from all over the world with digital beats in a swirling cut and sew; dubmaster of Istituto Italiano di Cumbia headed by Davide Toffolo from Tre Allegri Ragazzi Morti (Malagiunta and Sonora Maddalena producer), sound mind of Magellano project, sound designer of the big open air street art gallery "Walk the Line", artistic producer of Escobar, Mudimbi, Luvanor FC, Mimosa and many others, talent scout, remixer and sound designer for images, installations and brands. Last year JazzCrash was released, for its 100000BPM label, an album of samples, made by cutting and manipulating old and new sounds, drums, winds, voices,

rustles, created by sampling musicians recorded in the last editions of Torino Jazz Festival inside the mobile studio delt by Pisti and called Fringe in The Box. After more than a year on tour, after sharing the stage with artists like Clap! Clap !, Snarky Puppies, Lorenzo BITW, Com Truise, Godblesscomputers and Populous, FILOQ album also came out in its remix version, it will be released soon on DoubleDouble label with several new collaborations, He performed a preview version of his next work at Zones Portuaires Festival in Genoa, a first fragment of his new album whose theme is the sailors of the world songs. He is currently collaborating in Almamegretta upcoming album.

## RAFFAELE REBAUDENGO

Musician, Composer

Raffaele and Gnu Quartet born under the star of P.F.M. at the National Theater of Milan, in 2006. Since then they have made three albums, with original pieces and re-workings, and collaborated on the realization - in writing, arrangement or recording - of many other recording works. He has held hundreds of concerts in Italy and abroad, alone or as guest of other bands. They have participated in television and radio programs - such as Che tempo che fa, Speak with me Sunday, Il Tornasole, The other side of Radio 2, Radio 1 Music, RMC CLassic - and at major international festivals: Sanremo Festival 2011, European Jazz Expo , Sildajazz Festival of Haugesund, Carinthian Summer Music Festival, Venice Jazz, MITO September Music, Festival del Mediterraneo, I suoni delle Dolomiti, Roma Primo Maggio 2009 with Afterhours, 2010 with Baustelle and 2012 as soloists accompanied by the Rome Sinfonietta.

### Collaborations:

Discography: Gino Paoli, Simone Cristicchi, The Aura, New Trolls, PFM, Antonio Lombardi, Pier Cortese, Niccolò Fabi, Celeste, Baustelle, Nina Zilli, Kalweit and the Spokes, Giulia Ottonello, Roberto Vecchioni, Anansi, Nathalie, Rocco Papaleo, Tiromancino , Arisa, Raphael Gualazzi, Zibba.

On stage: Negramaro, Motel Connection, Afterhours, Giorgio Conte, Dolcenera, Vittorio De Scalzi, CAST, Oscar Prudente, Giua, Federico Sirianni, La Crus, Samuel & Boosta from Subsonica, Gabriele Mirabassi, Francesco Bearzatti, Antonio Diodato, Norchestra, Mario Arcari, Neri Marcoré, Claudio

Gioé.

Fast Crossings : Dado Moroni, Ferruccio Spinetti, Flavio Boltro, Giuliano Sangiorgi, Meg, Morgan, Antonella Ruggiero, Samuele Bersani, Maurizio Lauzi, Sarah Jane Morris, Jovanotti, Claudia Pastorino, Mario Venuti, Carlo Fava, Pacifco, Malika Ayane, Nina Zilli, Bloody Beetroots, Penny Rimbaud, Greta Svabo Bech, Rachel Flowers, Sungha Jung.

#### VANESSA TAMBURI

Coreographer

Vanessa Tamburi has worked as a solo dancer for key European dance companies: the Ballet of Montercarlo, the Hamburg Ballet, and the Vienna Opera Ballet. In 1994 Vanessa received the "POSITANO award" as dancer revelation of the year. In 1999 she creates her first choreography at the Odeon theatre in Vienna. Her choreographies have been performed in Austria, the Czech Republic, Italy, Rwanda, Switzerland, Tanzania, Uganda, and the USA.

In 2007 she established the Company "FLUSSO Dance", of which she is currently Artistic Director and Choreographer. In Tanzania, she was the Artistic Advisor of the Visa 2 Dance Festival (from 2008 to 2012) and now of the Time2dance Festival since 2013. In May/June 2010 she took part to the CHOREOGRAPHIC COLLISION project at "Biennale Danza" in Venice.

She currently lives and works in New York. Her work has been presented in many festivals and platforms of the NYC dance scene and abroad. Latest creations and performances are THE THOUSAND and ONE NIGHT presented in preview on Feb 2015 @ Alwan for the Arts, ME\_CHANICAL# moving images@ Wild project within The CURRENT SESSIONS 2015, ME\_CHANICAL# moving images & TUNNEL CITY @ Sheen Center (IDACO nyc), UTAMBULISHO @ Time2dance festival in Tanzania and BAROCCO & CO duet @ the Smithsonian American Art Museum in Washington, DC. She is the founder and the Artistic Director of IDACO nyc - Italian Dance Connection. In 2016 she creates MOVING ID-ENTITIES for IDACO nyc 16 and WAKUDOKU for the Time2dance Festival, She is the founder and the Artistic Director of IDACO nyc - Italian Dance Connection.

#### MARK DIELER

Project manager, Booking manager

Born in Italy to German parents, Mark Dieler has experience in events and music for over twenty years. In the last fifteen years he has spend a lot of his time in East-Africa where he has been focusing on networking and promotion of culture. For this purpose he launched "Crazy Monday" in 2011, a weekly

jam session on Zanzibar where local and international musicians perform together.

Mark has worked in close cooperation with Zanzibar's Dhow Countries Music Academy and other stakeholders such as the Goethe Institute, Nafasi Artspace, Alliance Francaise, Swiss Embassy, WorldWide FM, Learn Africa, etc. to facilitate workshops and performances that have brought names such as Joss stone, Cleveland Watkiss, Oliver Mtukudzi, Tcheka, Sona Jobarteh, Philippe Cohen Solal (Gotan Project), Richard Dorfmeister (K&D) and many more to the island. He is also strongly involved in the development of a collaborative network for artists in and beyond the East African region that will professionalize the scene and help create opportunities.

In addition, Mark has also arranged performances of East African artists in many European countries and the USA. Since 2016 he has been collaborating with the Philharmonia Concert Hall of Liepaja, Latvia, to bring more African artists to perform in the Baltic States.

#### ELVIN BETTI

Media partner, Musician

Elvin base his work in Milan. He start his carrear as professional at 17 he played at first big festival in Italy named MONSTER OF ROCK, at 18 he toured Europe with NEGAZIONE storical Hard Core band.

Afret this time he sart to work as a professional. Douring his carrear he played with a lot of different musician and bands in a very different music generes.

Rock, Pop, Etnic, Latin jazz ecc. He plays live and in studio with:

AEROPLANITALIANI, FRATELLI DI SOLEDAD, TRIBA', AMICI DI ROLAND, Fabrizio Consoli (Eugenio Finardi Cristiano de Andrè), Gigi Rivetti, (Silvia Tancredi) Maurizio Brunod (Enten Eller), Jino Tauche (Paolo Conte), Alessio Bertalot, Roberto Regis (Rossana Casale) Dario Chiazzolino ( Horacio 'El Negro' Hernandez), Alessandro Altarocca (Massimo Manzi), Massimo Greco,mChriss Lisi, (Ohm, Pasta Boys). SCOTT HENDERSON.

He work aswell as a proucer with artist an bands based in Turin.

#### ALESSIO BERTALLOT

Radio Host

Alessio is revealed at Sanremo Festival in 1992, with Aeroplanitaliani band, winners of the Critics Award. He will then continue to publish albums both with the band and as a soloist. But his prerogative is the career of DJ, both in radio and in the great clubs of Italy and Europe.

In fact, since 1996 he has been conducting B Side on Radio DeeJay, a reference program for the culture of new electronic music in Italy and, since then, a warm and cultured voice of Italian radio, he maintains his credibility as a popularizer and refined selector.

Since 2010 he has been conducting RaiTunes, on Radio 2. In 2013 he gave life to CasaBertallot, one of the first online radio projects, made at home. ([www.bertallot.com](http://www.bertallot.com))

At the same time he is also a TV presenter and author on MTV, Rai 5 and Sky Arte in format conducted and designed by him.

The new frontier for Bertallot is streaming music: from 2015 to 2017 he is Artistic Director of TIMmusic. In 2018, he realized an unprecedented crossover format between book and playlist on Spotify, with Alessandro Baricco: [www.PLAYnovecento.it](http://www.PLAYnovecento.it)

Through the transformations of society it is always a DJ, now 2.0.

## **ARTISTS INVOLVED**

### **MAKADEM (KENYA)**

The acclaimed Kenyan artist Makadem is a specialist in Benga music, the style that is arguably the most distinctive sound to have come out of Kenya's 70 years of creating urban music. Benga spread from the shores of Lake Victoria in the west where Makadem was born. His music is full of tradition and with a lot of story telling. Mixing African traditional instruments, like Nyatiti, Orutu, Ohangla, Kalimba with electric bass and guitar and keys, or using the Calabash and Bunde along with the modern drumset, creates surprises in the sound and show.

Claimed to be "Kenyas Fela Kuti", his songs speaks of the fluid nature of modern African culture. With a deep understanding of his roots and the ongoing politics., he demonstrate the fusion that is at the heart in African identity. Makadems excellent musical sense, charm and humor, contributes to any stage with an amazing presence. Makadem uses traditional dance elements along with the ones of Hip Hop or Youruba styles, and has created his own vibrant personal dance styles, that has inspired audiences all over the world.

Makadem has become one of Kenya's most prominent contemporary artists. Every where he has performed, from Danish school classes, opening for Seun Kuti, to opening of The Cannes Film Festival, or being headname at Mexicos Ollin Kan Festival performing for 40.000 guests, or in Canada for 200.000, he has taken the audiences with storm. Simply because he is one of a kind, and yet speaks the universal language of good music. His personality is the one that can transmit messages to small and large crowds alike. Pure energy!

### **DBASS GANUN**

Mbwana Mtulia, also known as Dbass Ganun, is a talented Tanzanian bassist and Qanun (Ganun) player. Born in 1988 in Dar-es-salaam, Tanzania, Dbass picked up an interest in the instrument from his late father, a Qanun maestro who tutored him and his siblings in their childhood years.

The Ganun is a 10th Century ancient Egyptian string instrument played either solo, or more often as part of an ensemble, in much of the Middle East, West Africa, Central Asia, and South Eastern regions of Europe. The name derives from the Arabic word "Qanun", meaning 'rule, law, norm, principle'.

The Ganun is thought to trace its origins back to Assyria, where an ancestral homologue might have been used in Mesopotamian royal courts and religious ceremonies. The Ganun entered Europe in the 12th century through the Andalusian courts and was known in Spain as the 'cao'. In France it was known as the Canon, in Germany the Kanon, and in Italy as the Cannale. It is also believed to have been introduced to other parts of Europe by way of returning crusaders. The instrument entered East Africa in the 12th century through Arabic voyagers.

Dbass's Ndengeleko tribe (from the island town of Rufiji) incorporated the instrument into their vibrant traditional music style to create a unique contemporary sound that delivers a memorable listening experience and powerful messages when performed.

In 2000 he joined the Dira Arts group where he nurtured his craft before joining the popular Mwela band which enabled his growth and success as a performing artist. In 2008 he was accepted to the Dhow Countries Music Academy (DCMA) and participated in several workshops including the Music Crossroad in Zambia & Zimbabwe and Umoja Cultural Flying Carpet in Ethiopia.

He has performed on multiple platforms including festivals like Sauti Za Busara (Zanzibar) and the Zanzibar International Film Festival (ZIFF), Utam Festival (Kenya), DOADOA (Uganda) and the East African Concert where he got an opportunity to perform with musicians from Norway, South Africa, Uganda, Kenya, Zimbabwe, Zambia, Ethiopia and various other African countries.

Dbass has also played with renowned musicians from across the African continent including Maher Sisocko, Sousou Sisocko and Sadio Sisocko from Senegal/Gambia, Oliver Mtukudzi from Zimbabwe and Eric Wainaina from Kenya. He was recorded with some of the leading artists in Tanzania such as Diamond Platnumz, Harmonize, Ally Kiba, Q Chief, Ray C and many more.

## MSAFIRI ZAWOSE

Msafiri Zawose and Chibite is a group of musicians from Tanzania. Currently based in Bagamoyo, they have played all over the world and often travel to festivals throughout Europe, Africa, and Asia. The sound has strong roots in the Gogo music from Central Tanzania and is based on the traditional instruments and vocal styles from this region.

## HERI MUZIKI

Like most Tanzanian singers, Heri started his vocal craft at school where he was often singing on Sundays recreational events impressing students and parents with his voice talent. After completing secondary school, Heri started to record demo covers of various songs by downloading the instrumentals online and sending them to various friends. It became a hobby and he would record two covers or more each week. People started to like his work so he went uploading videos of his covers on YouTube and used Facebook as his platform to get an audience. In 2013 Heri got his first contact with the Tanzanian mainstream music scene when he was selected in his native Arusha to participate at one of the country's main music TV show: Bongo Star Search. His fortunes at the show were short-lived as he was eliminated in the top 50 round but the impact this had on his music motivation was massive as he then decided to make music his top priority. In late 2013 Heri was signed by the manager of Tanzanian leading R&B singer Ben Pol and after a few more high-profile cover songs he was given the chance to work with singer/songwriter Barnaba on his first single. "Nakukumbukaga" was then released in June 2014 with production credits from Mswaki and Fundi Samweli. The song was first aired on East Africa Radio as a premier on a show called The Cruise. The song went instantly viral on all major websites and blogs in Tanzania and was highly charted by most radio stations. A music video for this song was then released in July and has attracted over 110k views to date. With this success in his bag, it took no time for Ben Pol to get Heri in his entourage and invited him to perform along his side at the Kilimanjaro Awards winners tour in September 2014. In order to capitalize on this wave of success, Heri immediately released a new song in October 2014, "Nchi Yetu" which was a politically inspired song.

(it means our country) which encouraged peace, patriotism and pride for the nation. The song was indeed released when Tanzania was heading to general elections in 2015. With his success building at fast pace, Heri wasted no time and released a third single in February 2015, "Watu" (which translates to "people") which was also produced by Mswaki. This song was a message of hope and determination to his audience and was also a plea to God to make things better despite human negativity. In November 2015 another hit song came out from the now established collaboration between Heri and producer Mswaki. "Cheche"

("spark" in English) had a love message and how deep someone can be in love with someone else for a long period of time and still feel the fire within. 2016 was an year dedicated to live and media performances with the aim of building his brand across the country and different platforms. It is in March 2017 that Heri released his next single "Sweet Love" with production credits from Bacteria and Tiddy Hotter. This is another love song from Heri which compels couples to carry on with their feelings no matter what people do to get into their way. The music video for this song got nearly 300k views to date. After a live gig in early 2018 at the Coffee House Sessions hosted by Tanzanian leading soul singer Grace Matata, Heri was approached by her management company Panamusiq and was signed on a long term contract.

#### MARLEEN PLASTAZ

Marleen X Plastaz is a Female artist/live performer born in 1995 22nd of March. She comes from a legendary music family the X Plastaz (Hip-hop crew). She started her music career after completing her ordinary level in 2012 she got the chance to represent Arusha in Bongo Star Search (BSS). In 2013 she won The Miss Tourism Tanzania Talent. Marleen participated at The Coffee House Sessions with Grace Matata in October along R&B star Heri Muziki with whom she is a regular supporting act. Marleen X Plastaz is also going to perform in November 2018 at the Oka Natron Festival with multi award winning band Sauti Soul from Kenya.

#### TEO MARCHESE

Drummer, teacher, author and producer, Teo Marchese approaches music during high school. He begins as a rock drummer playing in a couple of bands, before graduating from the Cpm in Milan. He then starts to broaden his musical horizons passing from funk to salsa to get to African music for which he feels a strong attraction. He studies the origins of every kind of music and plays live with various collectives and artists, until beginning to deal with arrangements and to play other instruments, like the piano, guitar and bass.

He becomes a drum teacher in various music schools and then he takes care of rhythmic workshops for children. The experience is extremely engaging because it leads him to experience music in a way that is always there closer to the nature of man where everything, from a chair to a pencil, can become an instrument. He begins then to develop a teaching method based on the movement of the body and the "spirit" to produce sound and emotions.

Drummer:

Studio : Ghemon -"Mezzanotte" out 22 sept 2017 Francesco Garolfi Trio -TBA (2017/2018)

Bolla Trio -TBA ( fine 2017/2018) Flabby -"Anything can Happen" Robi Zonca- "To Fill my Soul" Robi

Zonca -"So Good" The Rusties -"Wild Dogs" Ila & The Happy Trees "Le Scarpe Rosse"- "Little World" -

"Va tutto bene" – "Malditesta" 2Hez – "13.0.0.0.0" Adela Ramos - "Incredible" Alberto Masone - "X-symphony" Alessandro Ducoli - "Brumantica" Degeneration beat - " Tribute to Jack Kerouac"

Sinigaglia, Tavolazzi, Fedrigotti - "Sette veli intorno al re " Kamakiriad -"If u don't like it the exit is right there " Fabio Valenti - "Pantelleria" Cerveza - "I sogni son desideri " Cerveza - "John Doe " Cerveza - "Stanotte" Stinky Puppets - "Stinky Puppets "

Live sessions : Ghemon "Mezzanotte tour " 2017/2018 Ghemon Orchidee tour 2014/2016 Francesco Garolfi Trio (Blues) Bolla trio ( Jazz, Hip Hop) Syria (pop) Flabby (lounge) Airys (electro pop ) Morris Albert (songwriter) Robi Zonca (blues) Sonido latino (salsa-timba) Six Blinded Eyes (house funk) Kamakiriad (electro funk) Henry Gaye (r'n'b) Mystic Mile (blues rock) Jamana' (reggae) Daniel Duarte swing project (big band) Z-80 (new metal)

Alessandro Mancuso "Generazione -x" (theatrical performance) Tonino Carotone (2005 italian tour) Ila (songwriter) Nestor Savadogo (burkina faso songwriter) Smoking Presidents (electronic dance)

#### PRODUCER:

For Double Stroke Records : --Mauro Negri "Line up" con Paolo Birro ,Furio di Castri , Fabrizio Sferra - Alessandro Ducoli "Brumantica " con Ares Tavolazzi, Ellade Bandini, Alessandro Galati , Fabrizio Bosso , Sandro Gibellini - Filippo Castellazzi "Chiaroscuro" con Tino Tracanna e Roberto Capelli - Barbara Casini ,Alessandro Galati, Pietro Tomolo " Angoli Confusi " - Israel Varela "Tijuana Portrait" -- Israel Varela "Border people" - Mowgli "Punto di fuga"  
For Tube Jam Records: -Ila "Little World" -The Rusties "Wild Dogs" -The Rusties "Move along " - ila "va tutto bene" - 2Hez "13.0.0.0.0." - Rusties "Move Along" - George Merk "X"

ARRANGIATORE --2hez "13.0.0.0.0" - Guido "Guido" -Ila "Little World"

#### LORENZO BITW

is one of the most talented Italian dj / producer of his generation. His music moves on funky uk territories, dancehall and grime. Raised artistically in London, but currently residing in Rome, for years he has been a permanent guest on the BBC Radio, Rinse.Fm and NTS program listings. Over the past two years his singles and remixes, published among others under the auspices of Friends of Friends and Enchufada, have been supported by DJs and producers like Toddla T, Kode9, L-Vis 1990s, Mixpak crew and Marcus Nasty .

#### MUSSA SELEMANI CHITANDA

I am a professional performing artist in the fields of contemporary and traditional African dance. Recently graduated with a diploma from the Muda Africa dance school, I have been selected for 14 performances in the past year as well as for the MARCH workshop at the Ecole de Sable in Senegal.in 2017, the Horslesmurskigali international workshop at kigali in Rwanda In

November 2016, I won first prize at the Comoros international dance festival for my self-choreographed solo, as well in APRIL 2018 I was Denmark for performing tour and teaching I completed a teacher-training module during my studies and I have been teaching African dance to teenagers and adults for the past four months. I am disciplined, hard working and passionate about my work. I would like to join a team where I can share my skills and pursue a teaching and performance career in dance.

### SAMWEL JAPHET SILAS

Samwel Japhet is a dance artist – choreographer, performer and culture activist from Tanzania, founding member and artistic director of Nantea Dance Company and Contemporary Dance Night Event in Dar es Salaam, Tanzania. He is one of the first graduates of the MuDa Africa Dance School in Dar es Salaam, Tanzania.

His artistic journey started at the centre for street children Makini organization in Dar es Salaam, where he learned acting, traditional dances, modeling, theatre, English language and where had his very first live performance experiences. He has been part of all the performance activities of the Makini group as an actor/dancer and choreographer has also been leading the physical training of his fellow students. He also trained in hip-hop, traditional dances and acrobatics. This was the start of developing his artistic skills as a performer and choreographer.

In 2014 he had a unique opportunity to attend a 3-year professional training course at MuDa Africa Dance School in Dar es Salaam, where he was able to learn contemporary dance, Tanzanian traditional and African dances, which enabled him to go deeper into the understanding of dance and choreography and enabled to meet many people who influenced his dance practice by attending workshops, festivals, residencies, performances and projects with different dance choreographers and artists from abroad and Africa such as: PantaRei Dance Theatre (Norway), Black Box Dance Company (Denmark), Johannes Wieland (Germany, USA), Autin Dance Theatre (UK, France), Gibney Dance Company (USA), The Russian Theatre Union Federation in (Voronezh, Russia), Company Nora Chiaumire (Zimbabwe, New York), Flusso Dance Project (Italy, USA), My Body My Space Public Arts Festival Supported by the Pro Helvetia in South Africa, Amizero Dance Company (Kigali, Rwanda), Destino Dance Company (Ethiopia) Lena Joseffson (Company Raande – Vo, Sweden) Anjorombala Dance Company (Madagascar) Haba Na Haba Dance Program (Tanzania)

Samwel having performed and participated to various major international festivals such as the Platonov Arts Festival, Russia, Adey International Dance Festival, Ethiopia, My Body My Space: Public Arts Festival, South Africa, East Africa Nights of Tolerance Dance Festival EANT, Rwanda, Batalo East Festival, Uganda, Kalapapla Festival of Arts and Cultures in collaboration with the NFPMA, Kenya, Time2Dance Festival, Tanzania, Haba Na Haba

Traditional and Contemporary Dance Festival, Tanzania, Bagamoyo Arts  
Festival, Tanzania.